

MEDIA RELEASE
STILL ALIVE and KICKING
PREMIER EDINBURGH FRINGE
AVAILABLE ON DEMAND



"... a calling to all of us to relish the mundane as much as the magnificent,"

Steve Davis, The Adelaide Show ★★★★★

"If there is one thing worth doing this Fringe, it is spending an hour in a darkened room with Gill Hicks."

Samela Harris, The Barefoot Review ★★★★★

WINNER major award, Edinburgh Fringe Award, Adelaide Fringe 2021

WINNER weekly award, Pick of the Fringe, Adelaide Fringe 2021

A 'runaway' 5-star success at the Adelaide Fringe Festival, the world's largest open access arts festival, "STILL ALIVE and KICKING" is Gill Hicks' first foray into live theatre since the life-changing events of 7/7, July 2005, which wreaked havoc and devastation in London and left Gill permanently disabled, losing both legs.

Award winning, this one-hour intimate narrative performance includes large format visual projections of evocative images and art created by Gill. Her creative direction and command through both song and narrative has left audiences spellbound. Gill punctuates her insights with soaring vocals reminiscent of late-night jazz haunts, accompanied by acclaimed South Australian musicians Julian Ferraretto and Dylan Paul.

Inspired by the poignancy and beauty of the 'My Light Shines On' installations for Edinburgh Fringe in 2020, *Still Alive and Kicking* will be beamed onto Merchiston Tower in Napier University's Merchiston Campus. Working with local team, Double Take Projections, Adelaide Fringe will light the Tower with Gill's powerful show. The performance will start at sun down on August 26th and will certainly offer the sentiment of truly being BIG in Edinburgh!

Available from the 20th to the 30th of August, recorded in front of a live audience, by Black Box Live <https://blackboxlive.com.au> from inside Adelaide's newest, most extraordinary arts venue, The Lab <https://www.thelabadl.com.au/> Tickets are available <https://tickets.edfringe.com/whats-on/still-alive-and-kicking>

To discuss touring, interviews, images or more information, call Karl on +61 414 955 437, or via

Email content@musicartdiscussion.com

Gill's Website is <https://musicartdiscussion.com>

The performance is presented with thanks to the Department of the Premier and Cabinet through Arts South Australia and Adelaide Fringe. STILL ALIVE and KICKING is the recipient of South Australian Artist COVID Support grant and the Bank SA Support Act Program. <https://www.youtube.com/watch?v=gKBHkVInpSM>

